DESCRIPTIVE SHEET

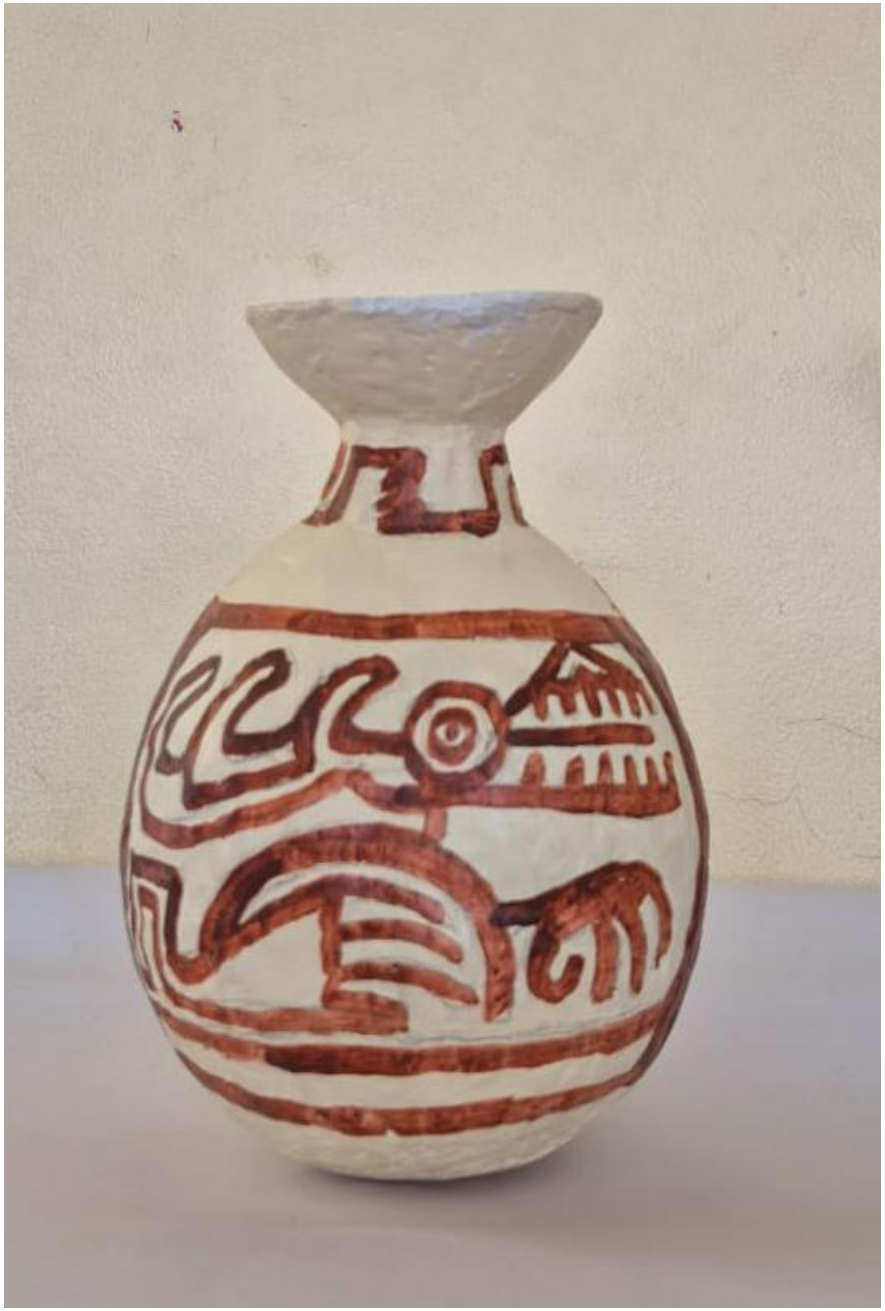
1. **Culture:** It is from Chavín culture.
2. **Material:** It was made of fine clay, carefully modeled and worked.
3. **Shape:** This is a stirrup-spout vessel.
4. **Color:** It is shiny black.
5. **Iconography:** It has figures of a feline deity with big eyes and a big mouth.
6. **Function:** It was used for holding liquids in rituals.
7. **Symbolic meaning:** It symbolizes power and fertility.

DESCRIPTIVE SHEET

1. **Culture:** It is from Chavín culture.
2. **Material:** It was made of fine clay.
3. **Shape:** This is a stirrup-spout vessel.
4. **Color:** It is dark black.
5. **Iconography:** It has figures of snakes.
6. **Function:** It was used for holding liquids in rituals.
7. **Symbolic meaning:** It symbolizes fertility, water and power.

DESCRIPTIVE SHEET

1. **Culture:** It is from Nazca culture.
2. **Material:** It was made of clay.
3. **Shape:** This is a globular vessel with short neck.
4. **Color:** It is brown, white, red, black and yellow.
5. **Iconography:** It has figures of suns or flowers.
6. **Function:** It was used for holding liquids in ceremonies.
7. **Symbolic meaning:** It symbolizes energy and fertility.



DESCRIPTIVE SHEET

1. **Culture:** It is from Recuay culture.
2. **Material:** It was made of Kaolin clay, with a fine and white texture.
3. **Shape:** This is a globular vessel with a short neck.
4. **Color:** It is white and brown.
5. **Iconography:** It has figures of a mythological animal with teeth and round eyes.
6. **Function:** It was used for rituals and ceremonies.
7. **Symbolic meaning:** It symbolizes protection and a link with the divine.

DESCRIPTIVE SHEET

1. **Culture:** It is from Nazca culture.
2. **Material:** It was made of clay.
3. **Forma:** This is an open plate.
4. **Color:** It is cream, dark red and black.
5. **Iconography:** It has ten stepped designs.
6. **Function:** It was used for offering food in rituals and ceremonies.
7. **Symbolic meaning:** It symbolizes the energy of mountains and the ascension.

DESCRIPTIVE SHEET

1. **Culture:** It is from Nazca culture.
2. **Material:** It was made of clay.
3. **Forma:** This is a double spout with a bridge vessel.
4. **Color:** It is brown, orange, cream, green and black.
5. **Iconography:** It has figures of four hummingbirds and a central flower.
6. **Function:** It was used for rituals and ceremonies.
7. **Symbolic meaning:** It symbolizes the ascension and the connection between the earthly and the spiritual.

DESCRIPTIVE SHEET

1. **Culture:** It is from Nazca culture.
2. **Material:** It was made of clay.
3. **Forma:** This is a drinking vessel.
4. **Color:** It is cream, brown and ocher.
5. **Iconography:** It has three horizontal spears.
6. **Function:** It was used for offering liquids in rituals and ceremonies.
7. **Symbolic meaning:** It symbolizes protection and the renewal.